



Postcards from the Cotswolds

alix lawson
LONDON

Hello from the Cotswolds!

This corner of Southern England is beloved for its picturesque beauty: its valleys dotted with ancient woodland, thriving farmland and villages of honey-coloured stone cottages.

It's one of my favourite parts of the county – particularly during the autumn months when the air feels almost impossibly clean and fresh. The brambles which line the lanes are teeming with blackberries and the falling leaves make carpets of ochre and gold along misty lanes and bridle tracks. Orchards heave with apples. Children forage for champion conkers under horse chestnuts while pubs begin lighting their fires: local ale and root vegetables are the heart of Sunday lunches again.

The towns and villages in the Cotswolds are practically perfect: they are the definition of quintessential England. One of the most notable for me is Tetbury – teeming with shops and cafes, and the heart of a bustling wool and yarn market in the Middle Ages. Not far away is Burford, shrouded by hills which are topped with frost in late autumn, with a beautiful broad high street where Georgian town houses and terraced cottages rub shoulders. The wisteria and ivy that climbed over building facades all summer has now turned into shades of amber and bronze.

I love seeing upturned wellies outside cottage doors and muddy paw prints on cobblestones – this is a familiar vignette for me, evoking my many walks through lightly-fogged fields with Bruno, my Labrador whose coat is the same shade as fallen Birch leaves. At dusk, the trees cast increasingly leafless silhouettes on village greens and windows glow from the light of candles and log fires inside. It is knitted jumper and red wine season again!





All of this has inspired my latest fabric collection, which celebrates the colours of autumn in the Cotswolds and is named after some of its prettiest places.

Churchill is a pure wool which gives excellent drape perfect for both curtains and upholstery, in Tobacco, Cashew, Champagne, Cognac, Whiskey and Smoke.

Kingham offers three wool blends of three varying textures suitable for upholstery: creamy, cosy and rustic in Frost, Mist and Snow colourways.

Burford is a textured wool blend suitable for upholstery and comes in Hazelnut, Almond, Snowberry, Chestnut and Mulberry colourways.

Charlbury is 100 per cent wool, perfect for upholstery and in Ivory, Conker and Blackberry colourways.

Tetbury is 100 per cent linen, ideal for drapery and upholstery and with Claystone, Sandstone and Limestone colourways.

This is a gorgeously textural collection which speaks to the abundance of autumn in England. I can't wait for you to see it!

Alix
/x

Churchill

An elegant wool perfect for upholstery and drapery.

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Available in 6 colourways | 100% Wool
Width 137- 140cm - 53.93 - 55.11 inches

Tetbury

A soft sturdy linen, suitable for drapery, blinds and upholstery.

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Claystone



Limestone



Sandstone



Available in 3 colourways | 100% Linen | Width 140cm - 55.11 inches
Claystone 145cm - 57.08 inches

Burford

Burford is a sturdy textured wool blend suitable for upholstery.

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Available in 5 colourways | 98% Wool, 2% Nylon
Width 137- 140cm - 53.93 - 55.11 inches

Charlbury

Charlbury is soft wool, perfect for upholstery.

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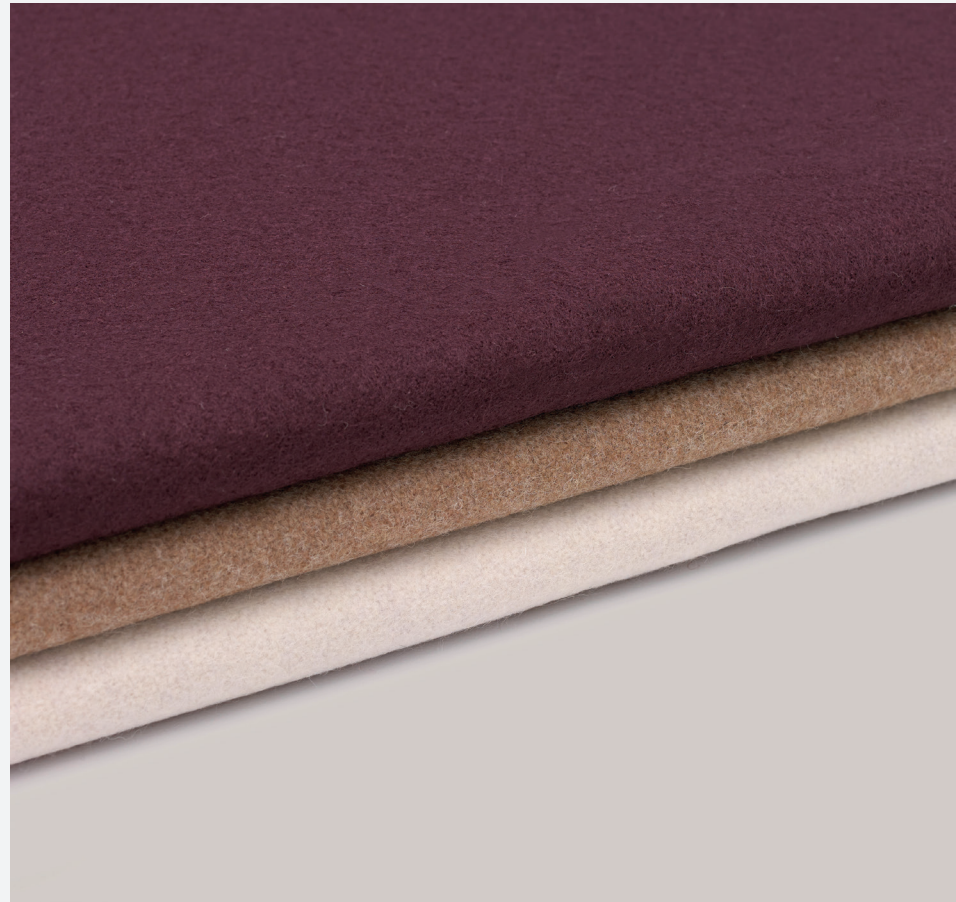
Blackberry



Conker



Ivory



Available in 3 colourways | 100% Wool
Width 137- 140cm - 53.93 - 55.11 inches

Kingham

Kingham offers three wool blends of varying textures suitable for upholstery.

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Frost



Mist



Snow



Available in 3 colourways
Width 137- 140cm - 53.93- 55.11 inches

Frost - 90% Wool, 10% Nylon
Mist - 67% Wool, 29% Linen, 4% Polyester
Snow - 88% Wool, 12% Nylon



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