

Hermès

Paris-based artist and illustrator Gianpaolo Pagni has designed this Escalator rug as part of Hermès' latest collection for the home. Pagni's methods include drawing, stencils, collage and rubber-stamping, but here his linear designs have been translated into meticulously hand-embroidered cotton cords that trace each line. The collection also includes a Jasper Morrison-designed oak chair first created for the French convent of La Tourette in 1998, now joined by a complementary dining table.

hermes.com



Lee Broom

The Maestro chair repays close attention for its fluid tubular frame, whose three different elements create the front and back legs and wrap underneath the seat before meeting in a triple loop across the back. Lee Broom was inspired by the intricacy of musical instruments in its design – “much like a chair, they have their beauty and they have their function,” he says – as well as by mid-century aesthetics. Maestro is available in chrome, satin brass or matt black, upholstered in velvet or wool.

leebroom.com

Studiokhachatryan

The work of Brussels-based Armenian designer Noro Khachatryan, Post is a pair of white onyx tables/pedestals that can be orientated either way up. Made in a limited edition of ten plus two artist's proofs, they were created to coincide with a solo show of Khachatryan's work at Antwerp gallery St

Vincents. The designer founded Studiokhachatryan in 2010 and seeks “to build bridges between objects and architecture” with his sculptural furniture, made from materials such as marble, brass and bronze.

studiokhachatryan.com





Lambert & Fils

Starting life as an award-winning pendant design, Lambert & Fils' Dorval light has expanded to become a family of products, with a wall, floor and linear pendant version added, as well as this desk light. The collection is the work of French studio SCMP Design Office, and straddles an industrial and domestic aesthetic; the light source is diffused by an acrylic prismatic lens, a material more usually seen covering standard strip-lights, yet the product's curved edges give it a friendly feel.

lambertetfils.com

Alix Lawson

Known for interiors that bring personality and warmth to clean-lined minimalism, designer Alix Lawson has launched a collection of upholstered furniture. The seating designs have a multidirectional approach – they are created to be seen in the round, not pushed up against a wall – with circular and back-to-back designs, as well as an ottoman and footstool. Lawson was inspired by Scandinavian, Australian and Japanese design, and the collection is united by its strong, simple geometric shapes.

alixlawson.com



Resident

Hitting the market at just the right time to furnish all those newly created home office spaces, the Jiro swivel chair offers an antidote to the overwrought appearance of traditional workplace seating. New Zealand-based furniture and lighting company Resident turned to British designer John Tree to

create the chair, which is ergonomic, responsive and adjustable despite its pared-down looks. Jiro comes in upholstered and non-upholstered versions, with a black or white base, and a natural or black oak back.

resident.co.nz

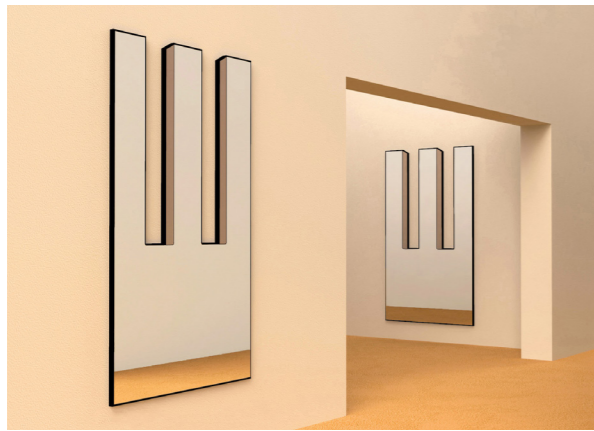




Kelly Wearstler

Star US designer Kelly Wearstler's product portfolio continues to grow, with a new lighting collection the latest to land. Simple forms and clean lines define her work, with sculptural bronze lamp bases, industrial-inspired tubular pendants and the use of opulent materials such as burnished brass and alabaster. Pictured is the Apareil lantern, shown in a bronze finish, alongside a Dume table and Fairfax chairs. Read *Design Anthology UK's* profile of the designer and her Proper Hotels initiative on p54.

kellywearstler.com



Bower Studios

While a mirror could already be described as an illusionistic device, Brooklyn's Bower Studios is taking the concept to another level; its products deceive the eye even further with deep frames and trompe-l'oeil effects created by geometric shapes and contrasting tints. This Cuadra mirror is its latest offering and was inspired by the slim wall openings at Mexican architect Luis Barragán's Cuadra San Cristóbal. Sizes, tint colour and frame finishes can all be customised across Bower Studios' collection.

bower-studios.com

SCP

Philippe Malouin's Group collection for SCP has expanded to include this lozenge-shaped chaise. The family of products is based on primary shapes, with curved backs and arms that wrap around the base and a fixed bolster running around the inside to support the back; adapting the design to create a

chaise was a logical next step. Manufactured in SCP's Norfolk workshop, it's available in an array of plain fabrics, as well as the option for customers to supply their own upholstery material.

scp.co.uk



François Bazin Studio

With its subtly abstracted design, this ceramic Fragment wall light is inspired by the bas-relief sculpture made by early-20th-century artists such as Jean Arp. It's the work of designer François Bazin, who collaborates with small workshops across France to realise his limited-run pieces: these particular lights are handmade in Normandy. Bazin's other creations are frequently inspired by nature as well as art and architecture, and include a carved-walnut wall light in the shape of a palm leaf.

francoisbazinstudio.com



Grau Ceramica

Isac Coimbra and Diogo Ferreira, the founders of Lisbon ceramics studio Grau Ceramica, describe working with clay as “productive therapy” and their output does appear to be imbued with the joy of two people who have given up their day jobs (as an architect and a designer) to work with their hands. This Reversible bowl is so-named because it works either way up, with a different-shaped receptacle on each side. Grau doesn’t have a website, relying on its Instagram account to do some brisk business.

@grau_ceramica

Tacchini

Milanese design firm Studioepe has created the Five to Nine daybed for Tacchini’s latest collection. Its core design features a row of cylindrical cushions, with a series of add-on accessories – a back rest, small tray table (both pictured) and an arm rest – to subtly switch the functional emphasis. Studioepe

says that it was influenced by the idea of an imaginary artist’s atelier of the early 20th century, with the daybed providing a place to recline, relax and seek inspiration between bouts of creativity.

tacchini.it



Mater

Space Copenhagen has once again teamed up with serial collaborators Mater, releasing three warm and tactile new products. The Dining Chair is based on the design of Mater’s High Stool, and features a veneer backrest upholstered in soft leather and a solid wood base. A version of the High Stool with a backrest, and a side table in three sizes, completes the set of new designs. The Dining Chair is pictured with an Accent dining table and Terho lighting.

materdesign.co.uk